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Design

2012-13	<i>De Gabay</i>	Site-specific for The National Theatre of Wales
2012	<i>Old Earth</i>	A Beckett premier, Jericho House/The Sixteen choir/Spittlefields music festival
	<i>The Great Gatsby</i>	Adapted for Wilton's by Peter Joucla, Wilton's Music Hall
	<i>An Ideal Husband</i>	Rosemary Branch Theatre, Muckle Roe Productions
2011	<i>The Tempest</i>	St Giles Church/ international tour, Jericho House/The Barbican
	<i>Into Thy Hands</i>	A new play by Jonathan Holmes, Jericho House/Wilton's Music Hall
	<i>Love Freed; A Masque</i>	Wilton's Music Hall, Jericho House/The Royal Ballet
	<i>The Games</i>	Greater London fringe theatres, Attic Theatre Company
	<i>Rapunzel</i>	Spiegel tent, Oxford, Creation Theatre Company
2010	<i>Romeo and Juliet</i>	Said Business School Amphitheatre, Creation Theatre Company
	<i>Wedding dress design and creation</i>	privately commissioned
	<i>Romeo and Juliet</i>	Yvonne Arnaud, Guildford Shakespeare Company
	<i>The Firebird</i>	Event design commissioned by Champion Employment
2009	<i>Katrina</i>	A new play by Jonathan Holmes, Oxo Tower Wharf, Jericho House/Young Vic
	<i>Taming of the Shrew</i>	Yvonne Arnaud, Guildford Shakespeare Company
	<i>1936</i>	Greater London fringe theatres, Attic Theatre Company
	<i>Frozen</i>	Fresh Glory Productions, Riverside Studios and tour
2008	<i>Colchester Mercury Fresh Festival</i>	Colchester Mercury Theatre production
	<i>Measure for Measure</i>	The North Wall Theatre, Oxford, Creation Theatre Company
	<i>Journey's End</i>	Assistant designer, Colchester Mercury
	<i>Wedding Day at the Cro-Magnons</i>	Asst.designer, Soho Theatre, Dialogue Productions
	<i>Marriage of Figaro</i>	Warwick Arts & Malvern Theatres Armonico Consort
2007-8	Assistant to Michael Vale	
	Credits include <i>The Wizard of Oz, Carmen Jones</i>	Royal Festival Hall, Southbank
	<i>Merchant of Venice</i>	Galaxy Theatre, Tokyo
2007	<i>Tales from the Brothers Grimm</i>	Spiegel tent, Oxford, Creation Theatre Company
	<i>Fallujah</i>	A new play by Jonathan Homes, Truman Brewery, Jericho House/ICA
	<i>The Tempest</i>	Assistant designer, The Arts Theatre and tour, Tara Arts
	<i>The Passion of Christ</i>	The Castle Courtyard, Oxford, Creation Theatre Company
	<i>Britain/India Celebration</i>	Assistant designer, Trafalgar Square, Tara Arts
	<i>Pegasus Theatre Festival</i>	Six new devised plays, Pegasus Theatre, Oxford
2006	<i>The Arabian Nights</i>	Assistant designer, Spiegel tent, Oxford, Creation Theatre Company
	<i>Much Ado About Nothing</i>	The Swan, RSC Complete Works Educational tour
	<i>Lark Rise and Candleford</i>	Oxford School of Drama
	<i>Unlawful Assembly</i>	devised by Tom Davies & Deirdre Burton Chipping Norton Theatre
2005	<i>Iolanthe</i>	Minack Theatre, Cambridge Opera Society
	<i>The Marriage of Figaro</i>	Redgrave Theatre, Bristol, Bristol Opera Company
	<i>Company</i>	Bristol Old Vic Main House, Bristol Old Vic Theatre School
	<i>Chook Chook</i>	Bristol Old Vic Basement, Bristol Old Vic Theatre School
	<i>A Small Family Business</i>	Redgrave Theatre, Bristol, Bristol Old Vic Theatre School

Short-listed for

The Linbury Biennial Prize for Stage Design

The Jocelyn Herbert Award for Stage Design

Selected other work

2007 - 2013	Production promotion designs for all of <i>Jericho's</i> productions: posters, flyers, programmes
2007	Design of company logo and website co-design for <i>Jericho</i>
2001 - 2013	Biannual cover design for <i>Modern Poetry in Translation</i>
Occasional	Illustrations for literature and poetry including publications by OUP, Delos Press, Signal Press, Usbourne Books, Holywell Press, David Fickling Books at Random House Prize-winner <i>Macmillan Childrens Book Prize</i> [1996]
2009	Art Tutor St Mary's University of Minnesota, <i>Art in London</i> course, London
2008	Illustrated exhibition guidance for <i>The Ramayana</i> , British Library
2001-03	Teacher of English Literature 'A' level, and external revision courses

Training

2004 - 05	Bristol Old Vic Theatre School: Postgraduate Dip Theatre Design
1997 - 00	Oxford University: BA English Literature; 2:1 Hons; Scholarship
1993 - 96	Manchester Met University: BA Illustration/Animation; First Class
1992 - 93	Oxford Brooke's University: Art Foundation course; Distinction

Skills

Drawing from life, costume drawing, technical drawing to scale, storyboard creation

Scale model making

Scenic painting skills: accuracy to reference and period knowledge, scaling up, scenic texturing, fine brush work, calligraphy and lettering to different scales; graffiti, mural painting; ageing, breaking down; gauze painting, fabric painting, painting on varied surfaces - wood, idenden, scrim, plaster; drapery and set dressing

Costume making: costume adaptation, pattern-cutting, hand and machine sewing, costume sourcing with period knowledge, dying [machine and hand], breaking down, embroidery, knitting

Mask making: half masks, full face masks, 3D masks, headpieces

Puppet making at small and large scales, 10 week course at Little Angel Theatre, Islington, London, 2009

Carpentry/Sculpting/Props construction with wood, clay, polystyrene, plaster/scrim, vac-form, sculpty, willow, rattan; floristry with real and fake foliage; professional experience as a florist

Paper crafts: papier-mache, paper making, book-binding

Photoshop, Excel

Management skills: Budget management, team mangement and logistical planning skills, working knowledge of

Health and Safety regulations, and industry sources/contacts in London and regionally, clean driving licence

Referees

<i>Andrea Montag</i>	Head of Design, Bristol Old Vic Theatre School 0117 9733535 design@oldvic.ac.uk
<i>Michael Vale</i>	Associate Designer, Southbank, and Director 0208 6839036 michaelvale@hotmail.com
<i>Jonathan Holmes</i>	Artsitic Director, Jericho House 07855 876830 jonathanjholmes@gmail.com